

Mus  
V : 244

*Tyroler-Lied*  
*mit Variationen*

von  
*N. Hummel*



Mus V : 244

*F10*

Neues

## Tyroler Lied mit Variationen

für das Pianoforte zu 4 Händen.

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THEMA.

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Più vivo.



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Allegretto.

EINLEITUNG.

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THEMA.

Ritar:

Più vivo.  $\text{♩} = 116$ .





Meno vivo. ♩ = 110.

VAR: I.





8<sup>a</sup> ..... 5

*f* *f* *8<sup>a</sup> tempo loco*

VAR: I. *Meno vivo. ♩ = 400.* *tr*

*cres:* *Ritar:*



A handwritten musical score on a single system with a grand staff (treble and bass clefs). The music is written in a single key signature (one flat) and 4/4 time. The piece begins with a treble staff containing a half note G4, a quarter note A4, and a half note B4. The bass staff contains a half note F3, a quarter note G2, and a half note A2. This is followed by a measure with a whole note chord of G4 and F3 in the treble, and a whole note chord of G2 and F3 in the bass. The next measure has a whole note chord of A4 and G4 in the treble, and a whole note chord of A2 and G2 in the bass. The final measure has a whole note chord of B4 and A4 in the treble, and a whole note chord of B2 and A2 in the bass. There are several dynamic markings: 'f' (forte) at the beginning of the first measure, 'V' (crescendo) at the beginning of the second measure, and 'f' (forte) at the beginning of the third measure. The handwriting is in dark ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The piece consists of 16 measures, divided into four groups of four measures each. The first group of four measures is marked with a "V" above the first measure. The second group of four measures is marked with a "f" above the first measure. The third group of four measures is marked with a "f" above the first measure. The fourth group of four measures is marked with a "f" above the first measure. The score is written in a cursive, handwritten style.

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, cursive font at the top. Below the title is a short paragraph of text: 'The Rose Tree is a very old song, and is found in many countries. It is a very beautiful song, and is very popular. It is a very old song, and is found in many countries. It is a very beautiful song, and is very popular. It is a very old song, and is found in many countries. It is a very beautiful song, and is very popular.' The music is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time. The score consists of four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The music is written in a simple, clear style. The notes are black, and the stems are black. The clefs are black. The key signature is one flat. The time signature is 4/4. The score is written on a white background. The text is in a decorative, cursive font. The paragraph of text is in a simple, clear font. The music is in a simple, clear style. The notes are black, and the stems are black. The clefs are black. The key signature is one flat. The time signature is 4/4. The score is written on a white background.

A musical score for a piano piece. The score is written on two staves, treble and bass clef. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 16 measures. The first measure has a treble staff starting with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The bass staff has a half note G3. The second measure has a treble staff with a quarter note A4, followed by eighth notes Bb4, A4, and G4. The bass staff has a half note F3. The third measure has a treble staff with a quarter note Bb4, followed by eighth notes A4, G4, and F4. The bass staff has a half note E3. The fourth measure has a treble staff with a quarter note A4, followed by eighth notes G4, F4, and E4. The bass staff has a half note D3. The fifth measure has a treble staff with a quarter note G4, followed by eighth notes F4, E4, and D4. The bass staff has a half note C3. The sixth measure has a treble staff with a quarter note F4, followed by eighth notes E4, D4, and C4. The bass staff has a half note B2. The seventh measure has a treble staff with a quarter note E4, followed by eighth notes D4, C4, and B3. The bass staff has a half note A2. The eighth measure has a treble staff with a quarter note D4, followed by eighth notes C4, B3, and A3. The bass staff has a half note G2. The ninth measure has a treble staff with a quarter note C4, followed by eighth notes B3, A3, and G3. The bass staff has a half note F2. The tenth measure has a treble staff with a quarter note B3, followed by eighth notes A3, G3, and F3. The bass staff has a half note E2. The eleventh measure has a treble staff with a quarter note A3, followed by eighth notes G3, F3, and E3. The bass staff has a half note D2. The twelfth measure has a treble staff with a quarter note G3, followed by eighth notes F3, E3, and D3. The bass staff has a half note C2. The thirteenth measure has a treble staff with a quarter note F3, followed by eighth notes E3, D3, and C3. The bass staff has a half note B1. The fourteenth measure has a treble staff with a quarter note E3, followed by eighth notes D3, C3, and B2. The bass staff has a half note A1. The fifteenth measure has a treble staff with a quarter note D3, followed by eighth notes C3, B2, and A2. The bass staff has a half note G1. The sixteenth measure has a treble staff with a quarter note C3, followed by eighth notes B2, A2, and G2. The bass staff has a half note F1. The piece ends with a double bar line.



7

dol:

tr

*p*

*f*

8<sup>a</sup>

loco.



Moderato.

VAR: II.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system is marked 'p' (piano). The second system is marked 'p' (piano). The third system is marked 'cres:' (crescendo). The fourth system is marked 'Ritar:' (ritardando). The piece concludes with a double bar line and a repeat sign.



Moderato.

9

VAR: II.



Più mosso.  $\text{♩} = 112.$ 

Musical score for piano, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic and a crescendo hairpin. The second system (measures 5-8) includes a *Ritar:* (Ritardando) marking and a forte (*f*) dynamic. The third system (measures 9-12) features a fortissimo (*sf*) dynamic and a slur over measures 10-11. The fourth system (measures 13-16) also features a fortissimo (*sf*) dynamic and concludes with an *Attac:* (Attack) marking. The notation includes various chords, single notes, and sixteenth-note passages.



Più Mosso: ♩ = 442.

11

The musical score consists of four systems of piano music. The first system (measures 11-12) begins with a piano (*p*) dynamic and features a melodic line in the right hand with a flat (B-flat) and a bass line with a flat (B-flat). The second system (measures 13-14) includes a *Ritar:* (ritardando) marking and a forte (*f*) dynamic. The third system (measures 15-16) features a *sf* (sforzando) dynamic. The fourth system (measures 17-18) includes a *cres:* (crescendo) marking, a *f* dynamic, and a *loco* marking. The piece concludes with an *Attacca* marking.



Adagio. ♩ = 76.

VAR: III.

*fp: tremulando.*

*f* *fp*

*p* *sf* *cres:*

*p* *fp* *f* *pp*



Adagio.  $\text{♩} = 76.$

VAR: III.

*p* *espressivo.* *sf* *p* *f* *p*

*f* *p* *cres:* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*cres:* *fz* *p* *f* *f*

*loco* *loco*



Allegro.  $\text{♩} = 104.$ 

VAR: IV.

The musical score for Variation IV is written for piano in 2/4 time. It begins with a piano (*p*) section, marked with a dynamic of *p*. The tempo is indicated as Allegro, with a quarter note equal to 104 beats per minute. The score consists of four systems of music. The first system is a 16-measure phrase. The second system is a 16-measure phrase, ending with a repeat sign. The third system is a 16-measure phrase, also ending with a repeat sign. The fourth system is a 16-measure phrase, ending with a repeat sign. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of chordal textures. The key signature is one flat (B-flat).



Allegro. ♩ = 104.

15

VAR: IV.

leggiero.

The musical score for Variation IV consists of five systems. Each system has a piano (p) part on the left and a right-hand part on the right. The piano part is written in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The right-hand part is written in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamics include 'p' (piano) and 'f' (forte). The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

T. H. 5654.



5  
3  
*p*  
*pp*  
*ppp*: Ritar:  
*ppp*



8<sup>va</sup> *pp*

*loco* 8<sup>va</sup>

*loco* 8<sup>va</sup>

*loco*

8<sup>va</sup> *ppp* Ritard:

*pp*



Più mosso.  $\text{♩} = 58.$ Tempo  
di  
Valse.

The first system of musical notation for a waltz, featuring piano (*p*) dynamics in both staves. The music is in 3/4 time and begins with a key signature of one flat (B-flat).

The second system of musical notation for a waltz, continuing the melody and accompaniment.

The third system of musical notation for a waltz, continuing the melody and accompaniment.

The fourth system of musical notation for a waltz, ending with a double bar line. It includes dynamic markings *pp*, *ppp*, and *ff*. Above the system, the text "sempre più calando e ritardando." is written, and below the system, "in Tempo." is written.



A musical score for a piano piece in 2/4 time. The score is written on two staves. The right hand (treble clef) plays a melody with various ornaments and dynamics, while the left hand (bass clef) provides a simple harmonic accompaniment. The melody includes a trill, a grace note, and a fermata. The dynamics range from piano (p) to forte (f). The piece concludes with a final chord in the right hand.

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments, including grace notes and trills, and dynamic markings such as *sf* and *f*. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

The first system of the musical score for 'The Merry Widow' waltz. It begins with a piano introduction in 3/4 time, marked 'Andante' and 'P'. The score is for piano and includes dynamic markings like 'sf' and 'p'. The music is written in a single system with two staves.

8<sup>a</sup> tr.

*ppp: semp: più calando e ritardan = = = do in Tempo..*

*ff*